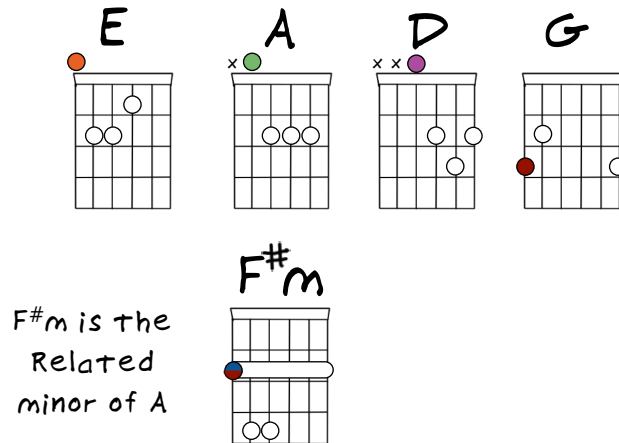


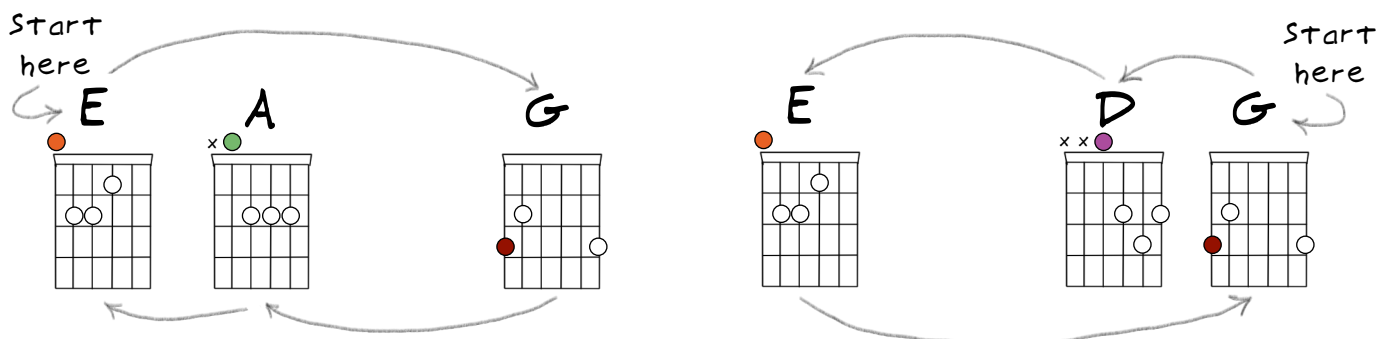
BEAD Guides Chord Flow

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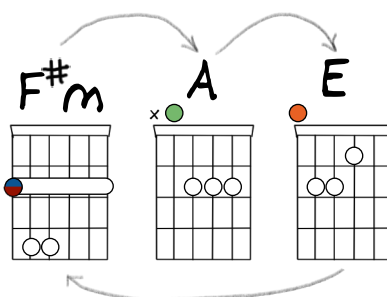
Voices Carry uses four neighboring major chords from BEAD Guides Chord Flow: E, A, D, and G, as well as the related minor chord of the A chord, F#m. (Aimee Mann capos the third fret and plays these chords).



The first half of the verse moves from E to G, then to A, and back to E. The second half goes from G to D, then back to E. The E chord is the key center, (mostly because it's played the most), but neither the G or D chords are in the key of E. This creates tension and a feeling of disorientation.



The chorus brings the relief of major tonality into the song. The F#m, A, and E chords, all belong to the key of E.



The chorus finishes up on a D chord which reintroduces a chord outside the key and brings back a feeling of tension and disorientation.