

BEAD Guides Chord Flow

by Timmy Riordan, TimmyRMusic@gmail.com

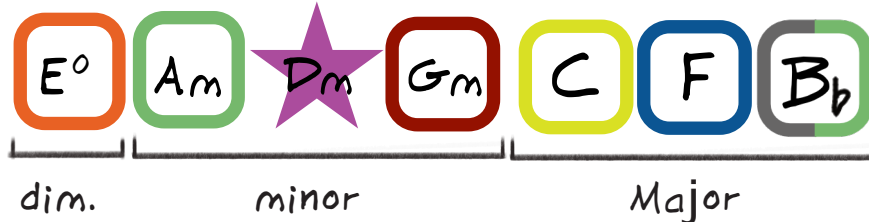
There's an interesting change I glossed over in Bowie's *Life on Mars* last week. The song makes a change from a D to a Bb chord. Those chords aren't BEAD Neighbors. (They are pretty far apart in BEAD Guides chord Flow). What's going on? To understand how this change works you need to do two things: first switch D from major to minor, and second use a substitute of Dm.

Switch one, moving from the chord from Major to minor.

D

Dm

Changing a chord from major to minor has a really cool sound to it. But for whatever reason, Bowie wasn't satisfied with that change so he dug a little deeper and looked at the chords he could substitute for D minor.



You get these subs by stacking the major chords over the minor chords

C	F	B _b
Am	★	G _m

You get these subs by stacking the last three chords over the major chords

E ^o	Am	★
C	F	B _b

Dm

F

Dm and F share 2 notes, which makes them good subs for each other

Dm

B_b

Dm and B_b share 2 notes, which makes them good subs for each other