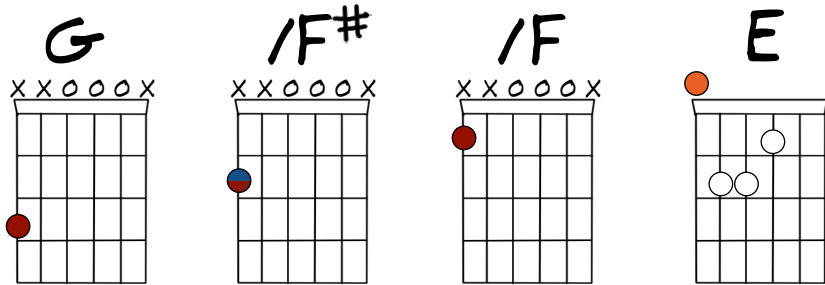


# B E A D Guides Chord Flow

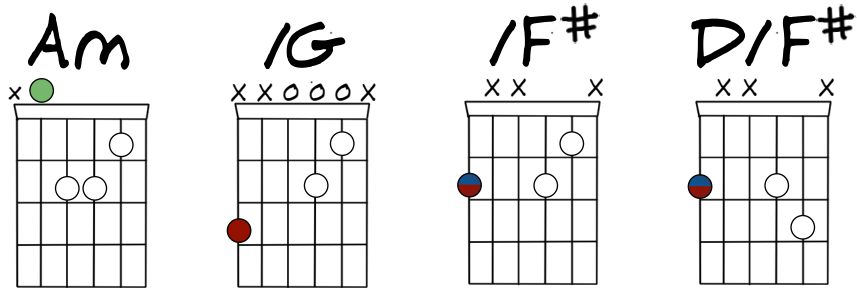
by Timmy Riordan, TimmyRMusic@gmail.com

The verses of David Bowie's Life on Mars have a lot of chords. If you Google them, it's pretty intimidating. But the principle they follow is simple. Usually it's only the lowest note, the bass line, that changes. The other notes of the chords stay pretty much the same.

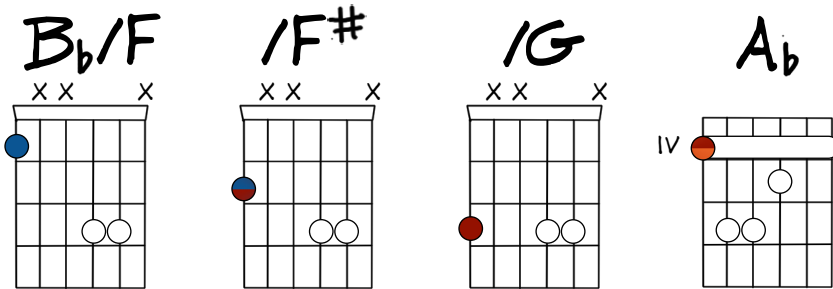
Here, the bass note of a G chord moves fret-wise down to E



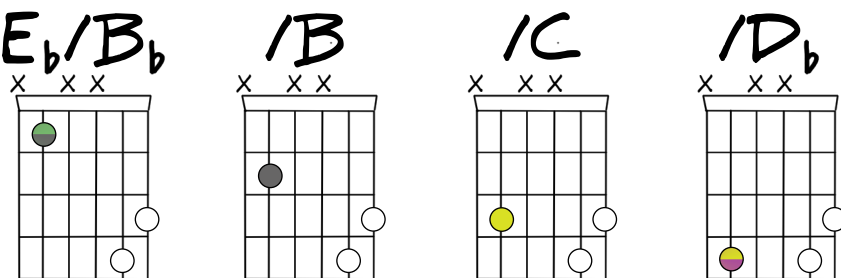
Here, Am's bass follows to G scale down to a D/F#



This part starts on a Bb/F chord then walks fret-wise up to an Ab Chord



This part uses the same fret-wise motion over a Eb chord



The chorus uses Axis of Awesome chords in C, adding a little bit more fret-wise motion between Am and G.