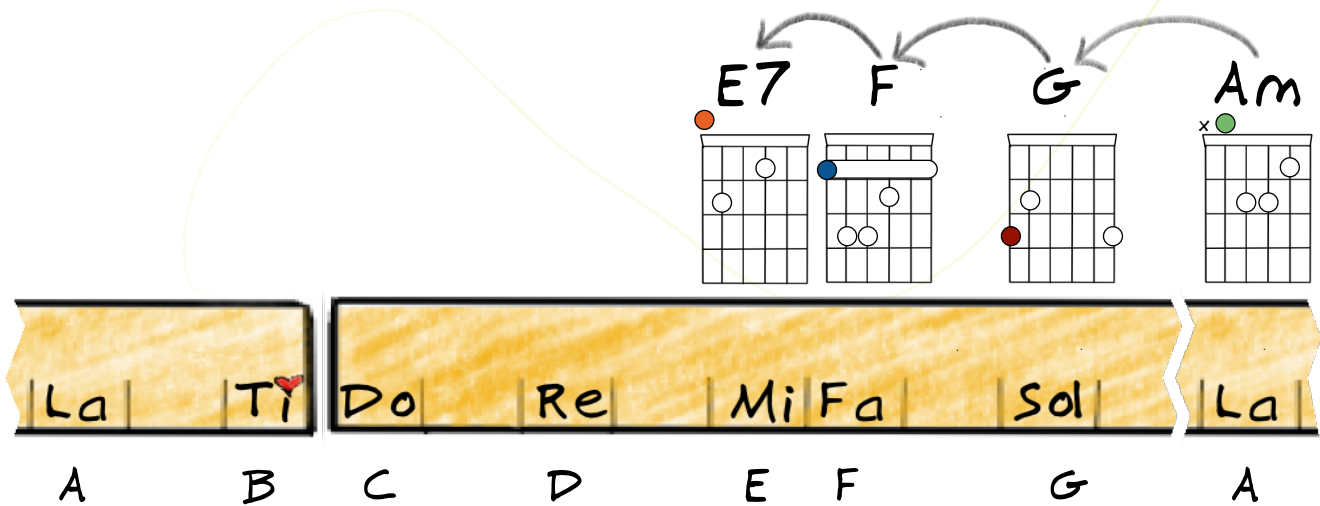


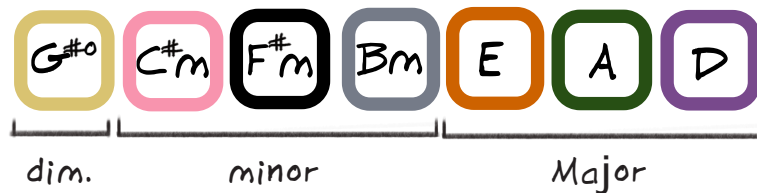
BEAD Guides Chord Flow

by Timmy Riordan, TimmyRMusic@gmail.com

Del Shannon's Runaway is a classic. . The chord progression Del used the verse is perhaps even more classic. You'll find the same chord pattern used by The Ventures, The Stray Cats, and Dire Straights, (among others. What's the pattern? "Walking down" the chords of a minor scale. In A minor, for example, you'd start on the Am chord, moving to G, F, and E7, and then return to Am again. It sounds great. Here's a scale ruler to show you:

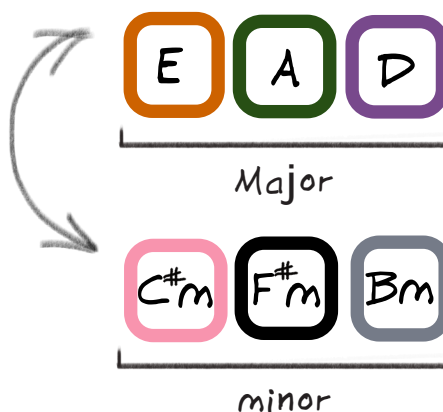


The chorus, meanwhile, uses BEAD Guides Chord Flow in the key of A major.



In fact, it's utilizing the "Axis of Awesome," the key center A, it's neighbors, E(7) and D, and the A chord's relative minor F#m

When major chords are stacked on top of minor chords like this they get matched with their related minor chords



The Axis of Awesome in the key of A

