

BEAD Guides Chord Flow

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This sheet breaks down the "Bo Diddley" beat, which is what "Welcome to the Jungle's" rhythm is based on. Naturally, hearing the Bo Diddley Beat is probably the only way to eventually play it. So Check out the video I made as well.

It can be really frustrating learning a syncopated rhythm like the Bo Diddley Beat, especially if you've never played something like it before. Let's start by only playing the 1 and the 4 beats of the rhythm. Go as slow as you need to and count as you go. If you need to, break it down further and play only the 1 or the 4 by itself own.

The arrows represent down or up strums on the guitar.

1	x	x	x	(2)	x	x	x	(3)	x	x	x	4	x	x	x
↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑

When you are used to playing on those beats, add in the "ands" one at a time. (I added both below to conserve space). Go slow and take your time getting used how these strum patterns feel.

1	x	x	x	(2)	x	&	x	(3)	x	&	x	4	x	x	x
↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑

Next we'll add an upstroke to the pattern, the "a" after the 1. This is starting to get a little funky. Again, go as slow as you need to. Play only that beat for a while to get used to it. You're most of the way there.

1	x	x	a	(2)	x	&	x	(3)	x	&	x	4	x	x	x
↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑

The final step is to add the "e" after 3 and you're done!

1	x	x	a	(2)	x	&	x	(3)	e	&	x	4	x	x	x
↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑