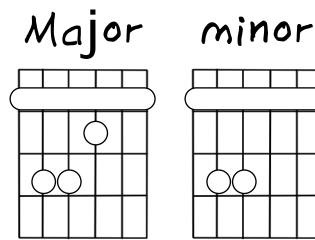
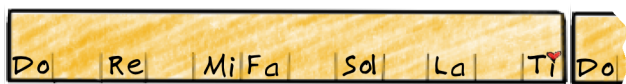


BEAD Guides Chord Flow

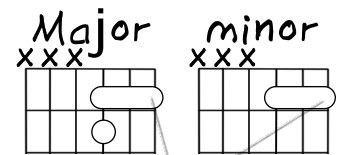
by Timmy Riordan, TimmyRMusic@gmail.com

Into the Mystic uses classic "BEAD Guides Chord Flow" chords. It's G, C and F chords for the verses. The chorus adds an Em, (which is the alternate sub of C).

I've talked a lot about these types of progressions. But what about those little guitar fills that start with the chorus. How do those work? To explain we'll need a scale ruler, and a major and minor bar chord.

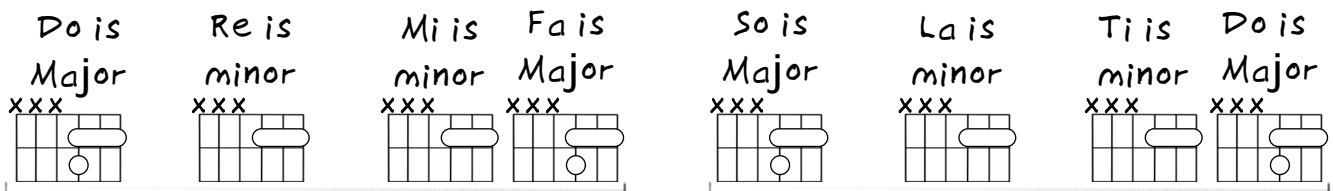


Actually, only half of each bar chord.



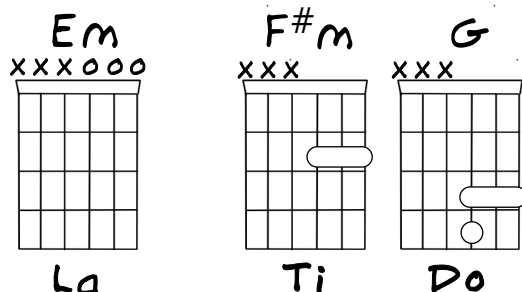
The "naming note" of these chords is on the first string.

"Into the Mystic's" guitar fills follow pattern of the major scale. When you google, "chords in C the key of major" you get: C, Dm, Em, F, G, Am, Bdim, (and C). It's that's the pattern. For our purposes we can replace the Bdim chord with a Bm, creating two symmetrical M, m, m, M, patterns:



Each the the fills follow this pattern. The first starts uses the G note (and chord) as Do, and starts on La. I've included the others in the video.

The chord pattern



The notes played

