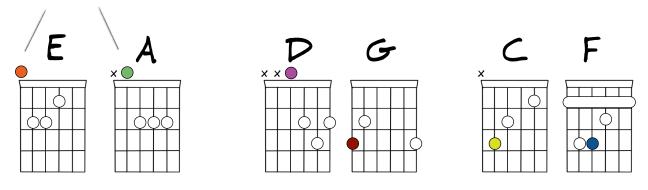


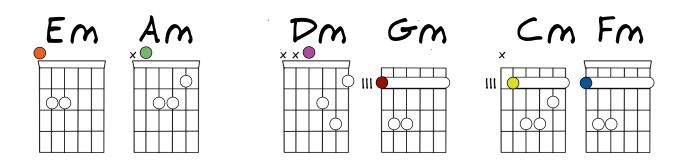
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B.E.A.D. <u>G</u>uides <u>C</u>hord <u>F</u>low, (or BEADGCF), is a tool which helps songwriters know what chords sound good together. Each letter in BEADGCF could be a chord. Letters that are next to each other are neighbors. Neighbors sound good together:

The note a chord is named for is colored in



The above examples are all major chords, but B.E.A.D.  $\underline{G}$  uides  $\underline{C}$  hord  $\underline{F}$  low applies to minor chords too.



Mixing major and minor neighbor chords together sounds good too. As does using 7 chords. Is this the only way to create chord progressions? Of course not, but it's a really helpful tool in finding chords that play well together.