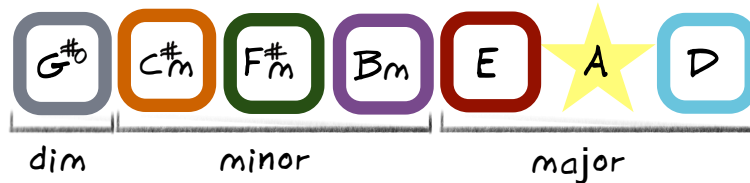


BEAD Guides Chord Flow

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Do Right Woman Do Right Man is a classic. It's also got quite a few chords. I'm going to focus on the chords in the verse for this sheet. All the chords are drawn from the key of A, which looks like this in BEAD Guides Chord Flow:



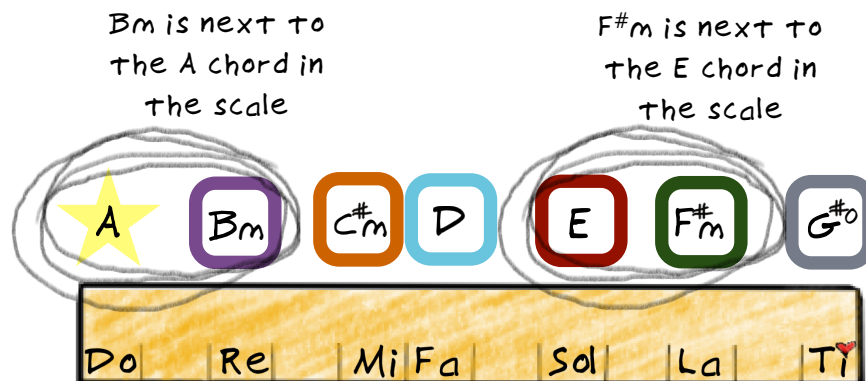
Here are the chords from the verse's progression in order:

A Bm A / E F#m E / D G D / A Bm A

Three of those chords, the Bm, F#m, and G, are visited only briefly. They're more like decoration than real changes. If you take them away you end up with a clear, familiar progression, using BEAD neighbors:



Distilling the chords down like this makes it easy to see the connections between the chords that take up most of the real estate in the verses. It's a bit boring this way though, no? The songwriters seem to have thought so. They added other chords as a bit of decoration. Two of the chords Bm and F#m are simply neighbors from the scale. Here are the chords on a scale ruler:



The chord that "decorates" D happens to be it's BEAD neighbor. Making these brief changes is a lot of what lends this song its gospel feel. That's something you could try out to add interest to your progressions as well.