

# BEAD Guides Chord Flow

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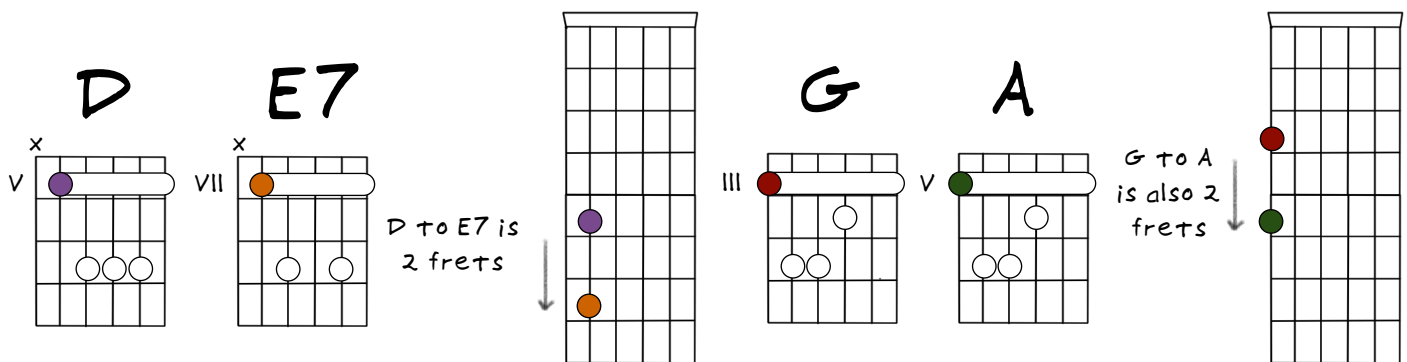
We could have looked at "Last night" by the Strokes this week, but I decided to look at the song the Strokes copped "Last Night's intro from: "American Girl" After The Heartbreakers spend 16 bars vamping on a D chord to start the song, we get to the Verse chords: D E7 G A. They aren't quite in BEAD order, but these are chords are all neighbors in BEAD Guides Chord Flow:



Petty has kinda of taken those four neighbors from BEAD Guides chord flow and put them in alphabetical order, starting with the D chord:



Alphabetical order sounds a little boring. Another way of thinking about this section is that it's two pairs of chords imitating each other. D move up two frets to E7, then G moves up two frets to A, creating a kind of call and response between two pairs of chords.



The rest of the song continues in classic BEAD Guides Chord Flow fashion. An Em chord is subbed in later in the verse for the E7. Later in the chorus Bm, the related minor to D is brought in. It all adds up to create one of Tom Petty's most iconic songs. (And one of The Strokes' most iconic songs too, sort of).