

BEAD Guides Chord Flow

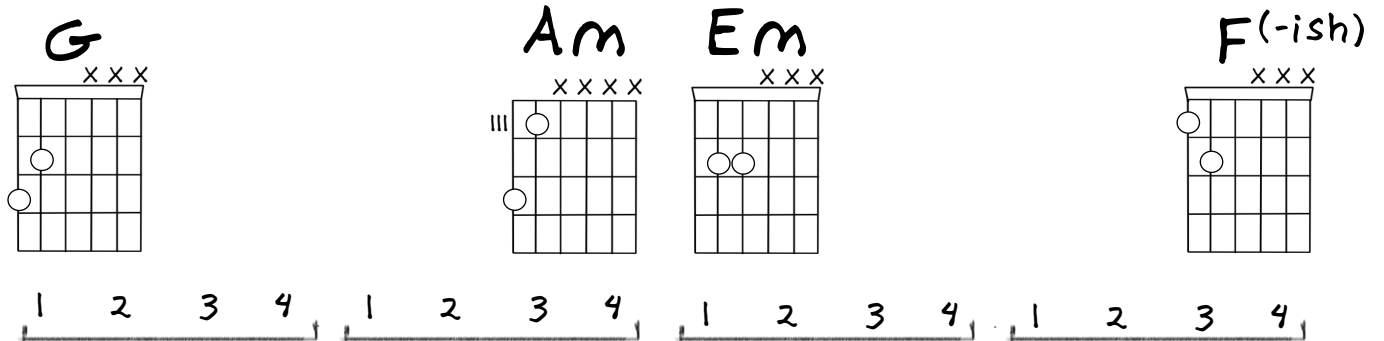
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"Since U Been Gone," does something really cool. It mostly uses chords from the key of C, but G is the focus of the song, where the song starts and ends. Here's what that looks like using BEAD Guides Chord Flow:

The song focuses on G C isn't even used in the verse.



The verse is a four chord loop: G Am Em F. The related chords G and Em get most of the attention. The G gets a measure and a half (6 beats), before switching to Am for a half measure, (2 beats). Em and F do the same thing.



(These chords are different than average. The top strings aren't being played, that Am is you won't see in most chord books. And that F is sort of a weird hybrid of F and an Em7, maybe? Sounds good though, right)?

The Chorus starts out with fret neighbors and power chords. Both add a crunchy rock sound. They're worth taking a look at, but I want to focus on the end of the chorus. As Kelly is belting out "I get what I want" the song finally lands on G's left neighbor, D. That D wants to return home to G, like this:



Instead, on the words "Since U Been Gone," it moves to Am, like this:



This is great songwriting. Kelly tells us the story the narrator wants her ex to believe, that's she doing great. The music tells us her emotional truth, something is missing.