

BEAD Guides Chord Flow

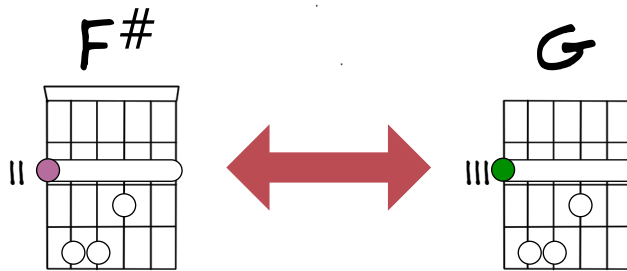
by Timmy Riordan, TimmyRMusic@gmail.com

White Rabbit, by Grace Slick of Jefferson Airplane isn't normal. It's a little warped and distorted, as any song talking about eating mushrooms and filled with "Alice in Wonderland" references should be. So . . . what makes it so weird?

Here's a layout of all the chords we'll visit using BEAD Guides Chord Flow:



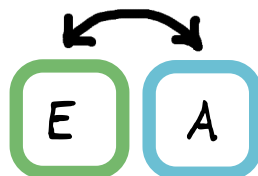
The first weird thing. All the chords are major, which makes it not exactly in any key I've talked about in these sheets. Also, that F# chord seems to be floating off in the middle of nowhere. It's best understood as a Fret Neighbor of G. White Rabbit spends a lot of time on that moody switch between F# and G. It's how the song opens in fact.



The first half of the song has some pretty disorienting changes. G to A, to C to D. These changes skip right over neighboring BEAD chords.



In the B section and final measure the song settles into a more familiar move between the neighbors E and A. Yet how settled does this song feel to you when it comes to an end on that final A chord?



There's lots more that could be explored here. For instance, what key are we in really? This is a song that take you on a real journey.