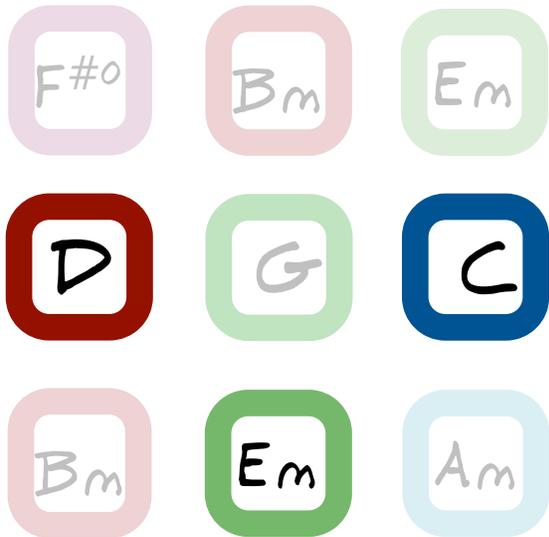


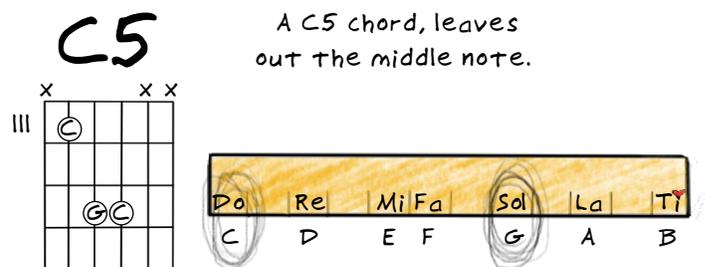
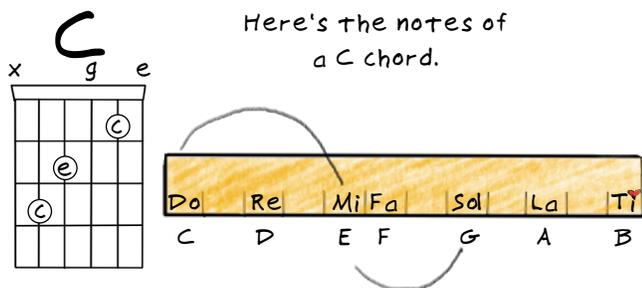
Looking at "I'm eighteen" by Alice Cooper it might seem that it's ignoring BEAD Guide's Chord Flow. For most of the song it's using an Em C D progression. None of those are BEAD neighbors. Let's take a look at the BEAD GCF map. I've highlighted the chords in the song.



Can you see any BEAD relationship? G and Em are related and can act as subs for each other. Em is taking the place of G in the chord changes.

Later in the song Am and Bm show up as well. This song is riddled with BEAD Guides Chord Flow variations. That was pretty simple.

While we're here, if you Google the chords to I'm Eighteen, you'll find out I've fibbed a little bit. Lots of the chords in the songs are "5" chords, (or power chords). What's a 5 chord? Let's grab scale ruler:



The middle note is what makes a chord major or minor. Compared to a house, a 5 chord is all building and no decor. These chords are great when playing in a band. They are brash, bold, rock 'n roll chords. They leave lots of space for other instruments in a song. Or they can just be used to create an angular, aggressive sound. Folkies like me tend not to use them. They can lose a little something without an amp or other accompaniment. Said another way, they're exactly what a song like "I'm Eighteen" needs.