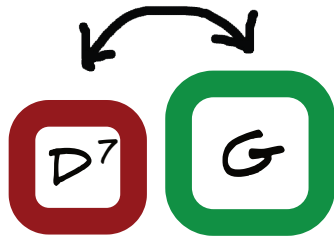


# BEAD Guides Chord Flow

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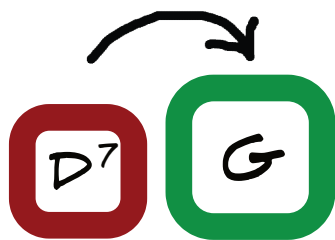
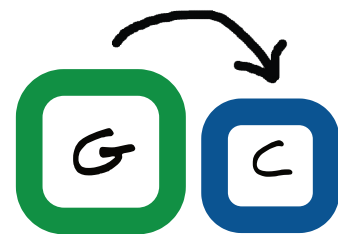
As a writer who is prone to lots of words in my songs, it's really cool to see how a few simple lines can create great songs. "Under the Boardwalk" written by Kenny Young and Arthur Resnick for The Drifters does exactly that.



It starts simply. Moving back and forth in the key of G between the G chord and D7. It moves as a relaxed, serpentine pace with the lines:

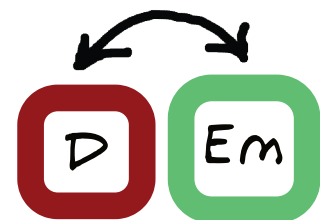
"Oh, when the sun beats down and burns the tar up on the roof  
And your shoes get so hot you wish your tired feet were fire proof"

The soaring first few notes of the pre-chorus's "Under the Boardwalk" are all g notes sung over a G chord, which switches G's right hand chord the C. (The melody also settles down on a c note).



There's a little tension or excitement as the chords move to D7 again on the lines "On a blanket with my baby." Before settling back on the steady G chord for the word be of "Where I'll be."

In the chorus, the song gets down to some serious "Falling in Love." The Changes between Em and D underline the sense of secrecy and danger of getting caught for these two lovers who are hidden away while the rest of the world enjoys a sunny day, ignorant of what's going on right under their feet.



\*There were two versions of this song recorded, one with the PG rated line "We'll be falling in love" lyric, the other with the more explicit "We'll be making love" finishing the first two verses.