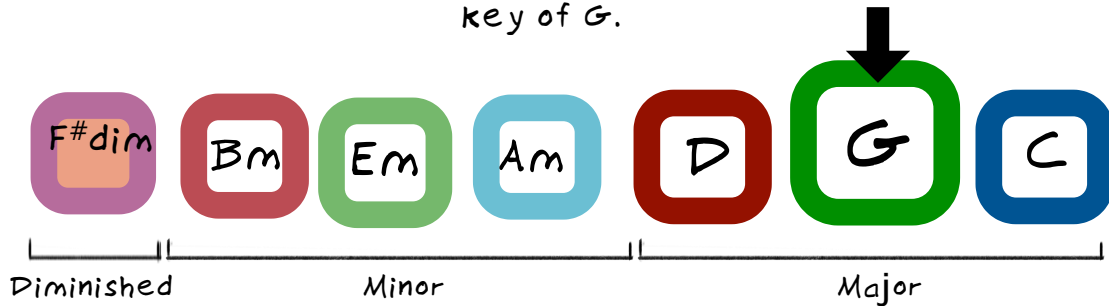


BEAD Guides Chord Flow

by Timmy Riordan: www.TimmyR.com

Clocks by Coldplay could be pretty confusing to talk about. (Music theory folks would say it's in a mode of G*). Using the lens of BEAD Guides chord flow though, it's doing something pretty simple. It uses chords from the key of G.

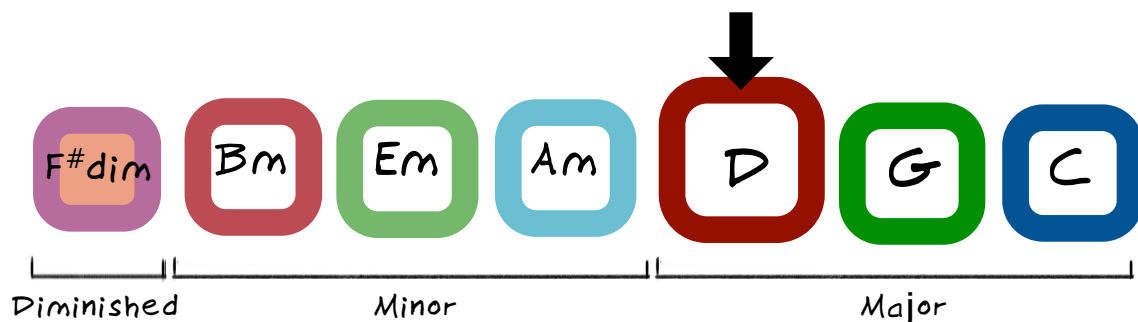


Starting on the D chord, it moves left, from neighbor to neighbor along BEADGCF. The chords are D, Am, Em.

The chords in the bridge are Fmaj7, C, and G which also move left along BEADGCF.



The more complicated way to talk about "Clocks" is to say it's in a mode. Modes use a chord other than the center chord as home. The minor scale is the most common mode. (The A minor scale focuses on the Am chord using chords from the key of C). Clocks uses a mode focusing on the left neighbor. In the key of G, that's the D chord. The mode is called "Mixolydian" which you can remember if you like, but it isn't necessary to play around with the idea.



*Capo 1, which means technically it's a mode of A flat, but G is easier.