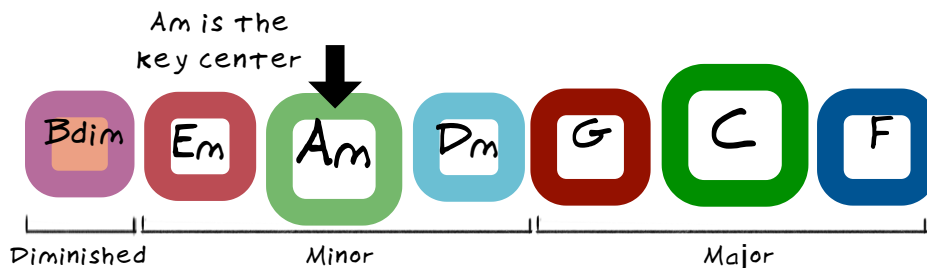


BEAD Guides Chord Flow

It's pretty common for a song to include at least one or two neighbors from BEAD Guides Chord Flow. Could a song use the whole string of neighbors in a row? The song "I Will Survive," says "Heck Yeah!" It's in the key of A minor. Here are the chords of A minor organized by BEAD Guides chord Flow.



Here is the chord progression from "I will Survive" which follows BEAD Guides Chord Flow to a T. Pretty cool, huh?



While we're here let's take a look at how these chords add depth and color to the song.



The arrival of the Am chord (which is the key center) is a spotlight in every verse. It lands with a cymbal crash and words like the "Go!" from "Go on now, Go!" The Dm compliments these moments, (The word "Door" in her command "Walk out the door lands on the down beat of Dm.



G and C are centering chords in C major, (which is the relative of A minor). They lend strength and fortitude to lyrical moments like; "As long as I know how to love I know I'm still alive," or "Just turn around now. You're not welcome anymore."



These chords turn a little darker, especially the Bm7b5, (which is a diminished chord). The lyrics here are focused on mistakes and recriminations and these chords create a feeling of unease which compliments those moments of hard memories and doubt.



These two E major chord variations highlight a gathering of strength, dominance, and power. They recenter the singer (and us) as we return to the power of the key center, the A minor chord.