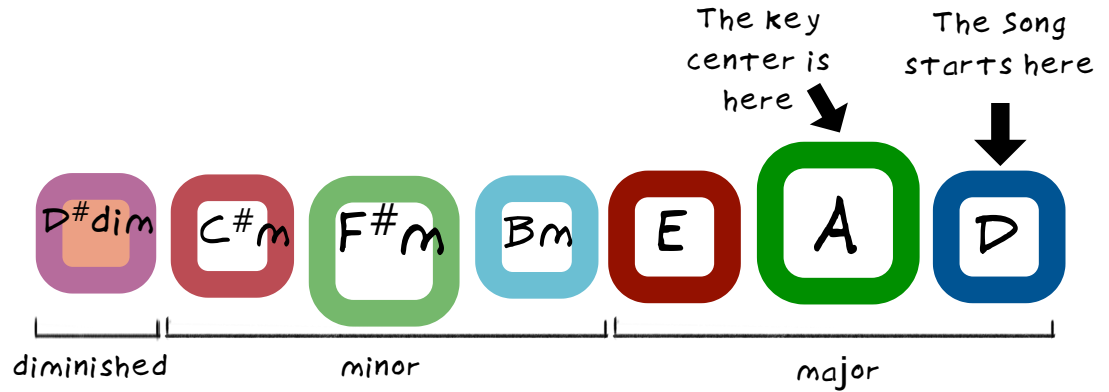


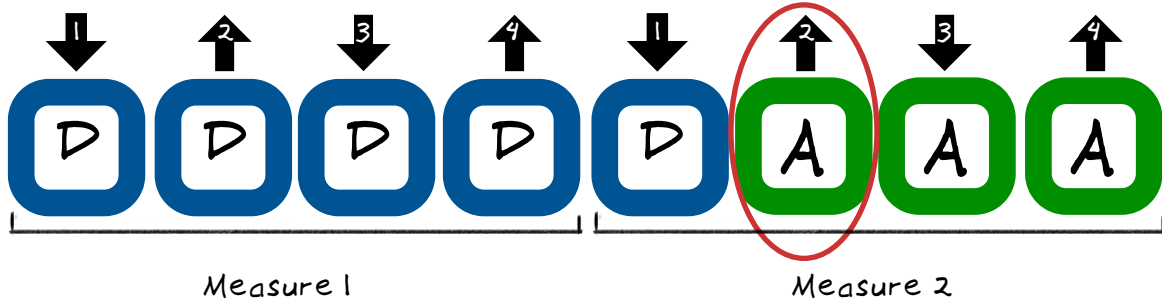
# BEAD Guides Chord Flow

Jackson Browne's "Running on Empty" is a song on the move. It's also a song composed primarily of 2 chords. How does it create a feeling of propulsion? Some of it has to do with its harmony and chords, but it also has to do with the rhythm and order in which Browne delivers those chords.

The song is in the key of A. But it starts on the A chords right neighbor, D.



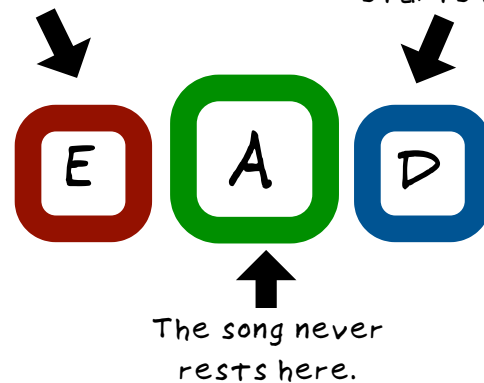
It visits the A chord in the second measure, but it doesn't land in the spotlight of a downbeat. It comes in on the second beat of the measure. This pattern repeats through most of the song.



When the verse is wrapping up, and he brings in A's left neighbor, the E chord, which makes us anticipate the A chord. Instead we are returned to D again on the downbeat of the chorus! The A chord feels like home, but Browne doesn't let the song rest in that home.

The verse ends here.

The chorus starts here.



While the bridge introduces an F#m chord (which is the relative minor of A, Jackson continues in the same vein, not allowing the song to rest in it's home, the A chord. Check it out!