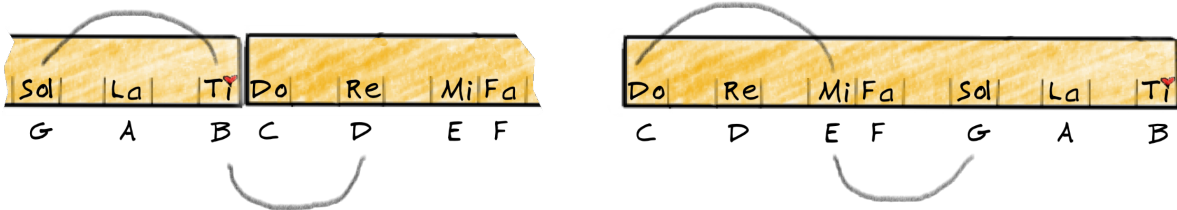


BEAD Guides Chord Flow

Slash chords are chords whose notes are mixed up so the note they are named for, is no longer the lowest note which is played in the chord. Slash chords follow the rules of BEAD Guides Chord Flow like any other chords. In fact, two of the more common slash chords played on guitar reveal the secrets of BEAD Guides Chord Flow.

G/B and D/F#.

Here's how the G and C chord are spelled using the scale ruler of C:



Now here is the G/B chord and a C chord on the guitar. The middle note of the G chord, B, is the Ti of the C scale. Highlighting that note in the bass of the G/B chord increases the tension and flavor of the G chord. It makes it "want" to move to C even more.

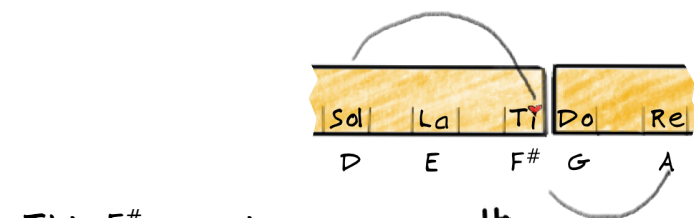
G/B

This B note is now the lowest note in this chord

C

It "wants" to move to this C note

Spelling out the chords D and G on a G scale ruler you'll find the same principle. The middle note of the D chord, the F#, is the Ti of the G scale. Highlighting that note by putting it in the bass creates the same tension and flavor making the D chord "want" to return to G even more.



This F# note is now the lowest note in this chord

D/F#

G

It "wants" to move to this G note