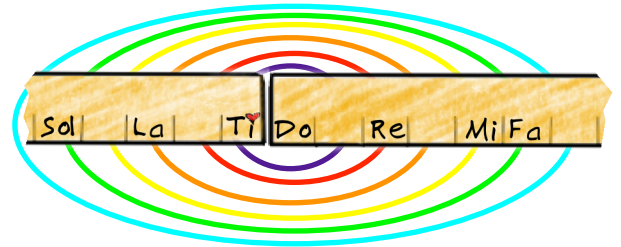


BEAD Guides Chord Flow



Or

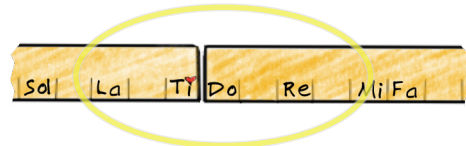


The Do Re Mi scale is often presented as a straight line starting and stopping at Do. But what if we thought of the scale more like a solar system with Do in the center? A Solar System. Looking at the notes in the scale as a series of planets orbiting Do you might get a better sense of the relationships between notes. It's also easier to see how I might start or stop a melody on any of the (planet) notes.

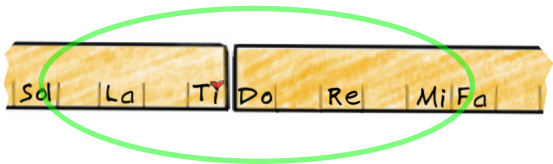


In the Solar System Ti is the closest note to Do, (not Re). Which might explain something about why Ti "wants" to return to Do. It's the closest note to Do's "gravitational" pull.

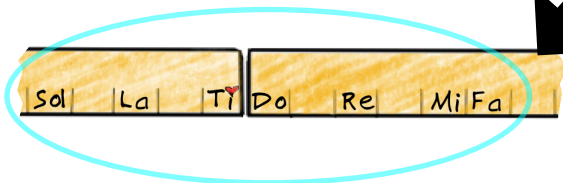
La, Re and Mi, are the next notes we encounter, and each has it's own orbit, corresponding with an empty space on the opposite side of the scale just like Ti.



We also discover, that seen from this perspective, Sol and Fa are in the same orbit, the same distance from Do.



Then, there's this final space, not actually in the scale, a mysterious unvisited Planet X on the edge of the Solar System. It doesn't seem to correspond with anything.



There's lots more a person might explore and learn thinking about the notes this way. And there are at least six other notes you might try placing in the center of the Solar System.