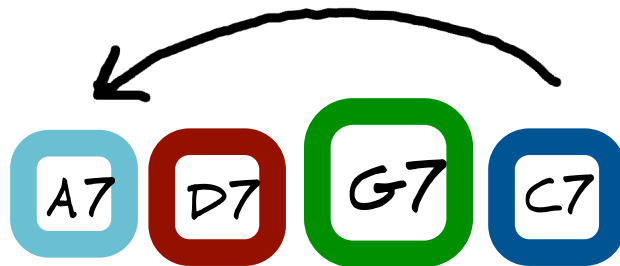


BEAD Guides Chord Flow

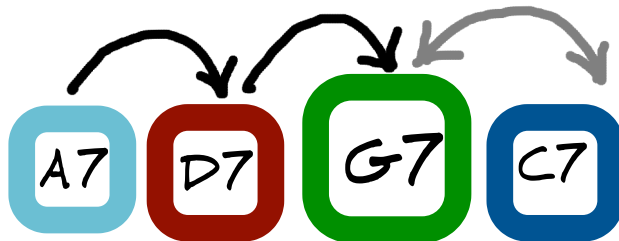
Shop Around is a song by Smokey Robison and performed by the Miracles. It's built on four chords. All 7s, dominant 7s. There are two chords in the verse and two more on the refrain line. Does it follow BEAD Guides Chord Flow? Sure does. It's also a tutorial in how well-rendered simplicity can be brilliant.



The verses bounce back and forth between G7 and C7 like the Snoopy dance.



The refrain creates suspense and a hook with an ascending melody on the words "my momma told me..." accompanied by a quick jump over to A7.



Then the chords simply mosey on back to the Snoopy dance between G7 and C7 by way of G7

You could play around with writing a song with the same simplicity in this song a few different ways. The simplest way might be writing a new melody to the chords Smokey used (or any four chords in a row from BEAD Guides Chord Flow), copying the same moves. Another way would be to play around and see what happens if you substitute a minor chord in place of one (or two) of the chords. Since all the chords are Dominant 7 chords, so you might even try substituting a diminished chord or two. The principle is to play with is writing a song which uses only two chords in the verse, and two others in the chorus.