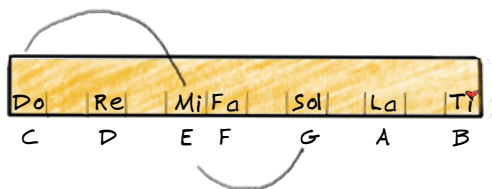


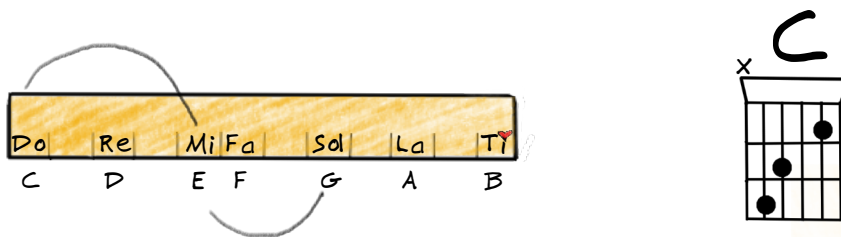
Six String Alchemy:

Mapping the weave of a chord on the fretboard

So we know from the previous sheets this is a representation of a C chord:

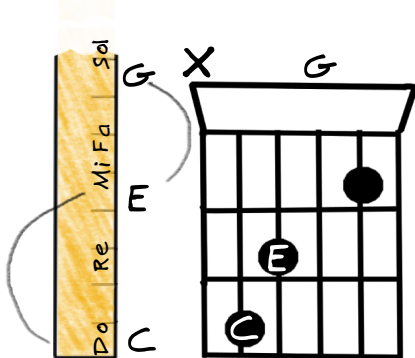


But how do these notes on the scale ruler become this, a c chord on the guitar?

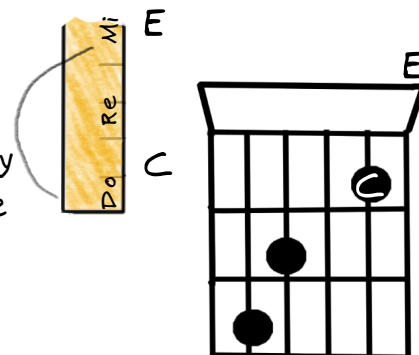


It's not that hard once you have the chord ruler to guide you:

Turn the ruler on its side and the notes on the chord chart follow the path laid out by the ruler from lowest to highest, like this:



The next notes simply repeat the pattern



This is one pattern for how major chords are built on the guitar. It's a pattern that is repeated in the most common G chord that uses open strings. (I'll take you through that pattern as well. There's a second pattern for building chords that's shared by the E, A, and D major chords.

We can learn something from having done this as well. A c Major chord can have as many C, E, and G notes in it as you like. Or to say it a little differently, the C, E and G notes in a C chord can be repeated. As you as you add different notes to the mix, the chord becomes something different. The same applies to the notes that build the other chords we've talked about as well.