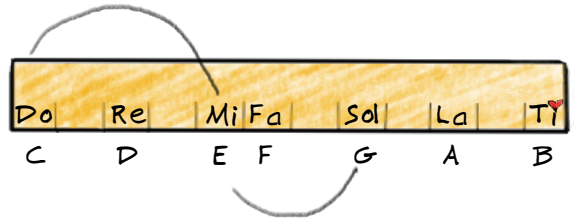


Six String Alchemy:

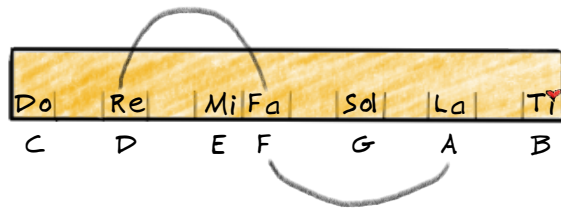
Understanding chord how weave chords

When most music theory instruction begins talking about how to build chords, they preface it with a bunch of information about intervals: half-steps, whole-steps, minor and major thirds, and perfect fifths. That stuff is confusing. I prefer to simply weave chords using the Scale ruler.



It's pretty easy to see the notes in this C chord are C, E, and G by simply weaving around every other note to create a chord.

By weaving around notes on the scale ruler you can see the "spelling" of each chord in a C major scale. For instance the notes in Dm are D, F, and A.



Since BEAD Guides Chord Flow organizes the chords of the Do Re Mi scale for us (into major, minor and diminished), we can use that to tell us the tonality of the chords we spelled when weaving between notes.

This section contains several diagrams illustrating chord construction and guitar fretboard patterns:

- B^o**: A guitar fretboard diagram showing a diminished triad (B, D, F) on the 2nd fret.
- Em, Am, Dm**: Three guitar fretboard diagrams showing minor triads on the 2nd fret: Em (E, G, B), Am (A, C, E), and Dm (D, F, A).
- G, C, F**: Three guitar fretboard diagrams showing major triads: G (G, B, D) on the 3rd fret, C (C, E, G) on the 1st fret, and F (F, A, C) on the 1st fret.
- Scale Ruler Weaving**: A series of scale rulers showing how chords are formed by weaving notes.
 - B^o**: Scale ruler from B to F. A bracket connects B, D, and F.
 - Em**: Scale ruler from E to B. A bracket connects E, G, and B.
 - Am**: Scale ruler from A to E. A bracket connects A, C, and E.
 - Dm**: Scale ruler from D to A. A bracket connects D, F, and A.
 - G**: Scale ruler from G to D. A bracket connects G, B, and D.
 - C**: Scale ruler from C to G. A bracket connects C, E, and G.
 - F**: Scale ruler from F to C. A bracket connects F, A, and C.