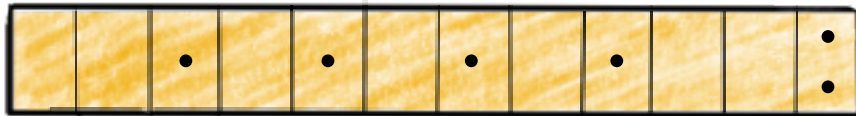


Six String Alchemy:

beginning to play with melody on the guitar

One way to think of the neck of the guitar is as a ruler.

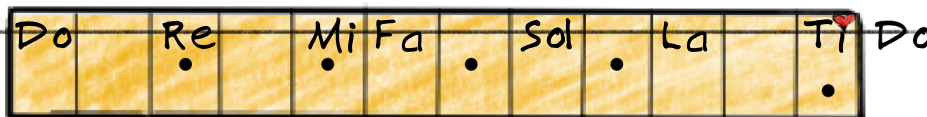


What does it measure? A "Do re mi" scale on each string.



Learning a "Do re mi" scale on one string is one way you could get to know the neck of your guitar better, (and the "Do re mi" scale better). It's also a simple way to create melodies on the guitar. You could make up melodies and focus on just one string instead of six, (or even two).

On the B String a Do could be on the first fret



If you learn one string really well, then you could learn the same notes on another string, (as well as the next notes in that scale).

On the G String the same

Do note would be on the fifth fret



If you speak or sing the names of the notes as you play them you'll learn the scales and positions of the notes better, encoding the scales in your mind and muscle memory.

As a songwriter, and a composer, there is tons to explore in one string melodies. What happens when you start or stop on different notes in the scale? Just finding the same notes on a different string you might find yourself to starting or stopping in different places.

Questions? Want clarification? Email TimmyRmusic@gmail.com