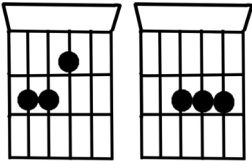
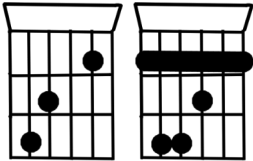
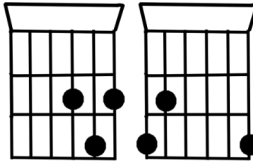


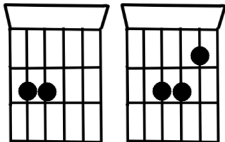
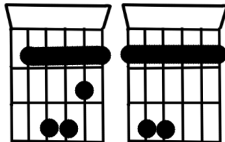
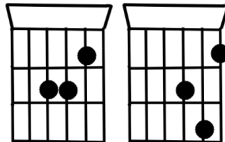
B E A D Guides Chord Flow

B.E.A.D. Guides Chord Flow, or BEADGCF is a phrase that helps songwriters know what chords sound best together. Each letter in BEADGCF represents a potential chord. Some examples follow. B.E.A.D. Guides Chord Flow is both simple and flexible. It's a great tool for songwriters

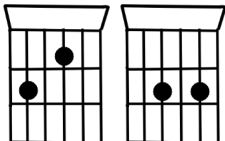
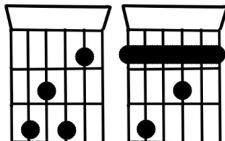
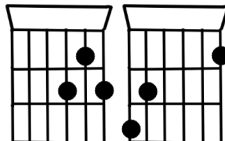
I. Any two letters next to each other are neighbors. They sound good together. E and A sound good together. So do A and D. C and F are next to each other, they sound good too.

BEADGCF <u> </u>	BEADGCF <u> </u>	BEADGCF <u> </u>
E A	C F	D G
		

2. The above examples are all major chords, but the same principle B.E.A.D. Guides Chord Flow, applies to minor chords too.

BEADGCF <u> </u>	BEADGCF <u> </u>	BEADGCF <u> </u>
Em Am	Cm Fm	Am Dm
		

Or to "7" Chords

BEADGCF <u> </u>	BEADGCF <u> </u>	BEADGCF <u> </u>
E7 A7	C7 F7	D7 G7
		

Or to a mix of those types of chords

BEADGCF <u> </u>	BEADGCF <u> </u>	BEADGCF <u> </u>
E Am	G7 C	D7 Gm
